

Anadi Foundation

First Annual Report: 2021-22

Introduction

It's our pleasure to present our First Annual Report of Anadi Foundation before the Trustees. As you are familiar, Anadi Foundation is born out of a long experiment in rural development initiatives started in the year 2009 by a group of students and teachers of Delhi University. In its present form it was reregistered under the Indian Trust Act on 21st October 2020 to take the same vision forward in a new format. Hence, Anadi carries an experience of more than a decade in the development sector.

In the year 2020 it was the trigger of ugly mass migration after Covid induced lockdown which forced us to rethink about the poverty and helplessness of Bihari working class. Bihar has negligible industry, or handicraft economy or employment round the year. Bihar is still the poorest state of India with the least per capita income. It was clear that it needs some kind of non-agricultural employment to meet the aspiration of its people. We realised that Bihar can develop a robust fabric, textile and apparel industry which can provide employment to several million people in the state.



We also felt that as a part of Bihar its Mithila region may take advantage of its unique folk art to develop a new style of **Hand Block Fabric Print** and other handicrafts, creating a space for itself into the world of textile and craft market. Anadi decided to start training women in these crafts and established **Anadi**

Udyam Vikas Sansthan to contribute in the area of skill development in rural areas of Bihar.

Vision

Rural Development through Vocational Training, Academic Research and Self Help Institutions

Mission

- Develop Skills for Livelihood Opportunities
- Develop Artisan Economy to Reduce Dependence on Agriculture
- Research for Policy Participation
- Empowering Rural Population through Institution Building

Goal

- Develop a Hand Block Fabric Printing training centre in North Bihar
- Develop a unique school of fabric printing through inspiration from Mithila Painting
- Develop skill development and vocational education infrastructures in Bihar and Eastern India
- Establish a national level research institute to make policy suggestions for the state and central governments.

Achievements

It's pleasure to report that original copy of the Trust Deed (Reg. No. DL/2020/518) and E-Pan Card (AAITA 1544 R) of the Foundation registered at Southwest District, New Delhi, was received at the Foundation Office and a bank account at HDFC Bank, sector 5 Dwarka, New Delhi (Account No. 50200053853109; IFSC:HDFC 0000249) was made fully functional along with the Net Banking facility.

As a primary task the Foundation decided to establish "Anadi Udyam Vikas Sansthan" to promote skill development among rural population of India according its objectives (Vide Clause 3.I). The First centre of "Anadi Udyam Vikas Sansthan" has been established at Village- Pindaruch, District – Darbhanga, Bihar, 847306. This skill development centre will train rural population in the craft of Hand-Block Fabric Printing at Pindaruch, Darbhanga, Bihar to generate employment.

The Anadi Udyam Vikas Sansthan (skill development centre) was inaugurated on Tuesday, 16th February 2021, at



Narayanpur, Pindaruch, Darbhanga, Bihar, 847306. Many important persons including Mr. Mrinal Ranjan, DGM, NABARD, Mrs. Akanksha Vishnu, DDM, NABARD, Mr. Sheril Sharma, CEO Raaga Handblock Textile, Jaipur and Mrs. Maria Gloria, CEO Tanavana, Spain participated in its inaugural function.

Anadi Foundation has undertaken necessary study tours to Sanganer, Rajasthan and other parts of India and look for suitable industry partner to get the technical know-how and facilitate fabric printing handicraft in the Eastern India. Anadi Foundation has approached M/s Raaga Blockprinted Textile Pvt. Ltd., Jaipur, Rajasthan to provide technical support to which they have kindly agreed. A team of Anadi Foundation also toured Jaipur and Kolkata to arrange all necessary resources to start its hand block fabric printing centre at Darbhanga.

Anadi Udyam Vikas Sansthan has started training 25 women in the craft of hand-block printing at this centre in 2 batches from morning to evening. We organised an exhibition cum sale on Sunday, 21st March 2021 to showcase fabric printed by the trainees of the centre. The Exhibition was inaugurated by Shri Murari Mohan Jha, MLA, Keoti and Mr. Mukesh Kumar Addl. Director (Handicrafts), North Bihar. It attracted a huge gathering of villagers to participate in this fair.



Road ahead

It gives us satisfaction that within six months of its establishment, Anadi Foundation has started its first hand-block print training centre at Darbhanga. But our next few years may be quite difficult to move ahead, because we may not get any government funds for a minimum of three years. We have following immediate task at hand:

1. Enhance the number of printing table from one to at least four in the next two years for training.
2. Ensure a steady supply of training materials like binder, pigments, fabric and other tools from Jaipur to Darbhanga on a regular basis.
3. We have to develop new types of block design rooted in the local tradition of Mithila.
4. It may be a big challenge to popularise the products made by these artisans in the market.
5. We have to manage sufficient finance to sustain the centre

Our Team

Our team is our biggest strength where many selfless motivated persons are contributing to best of their abilities. Dr. Pradeep Kant Choudhary, Chairman, Anadi Foundation, who has an experience of nearly two decades in Rural Development is leading this team on the ground himself. We have Mr. Dileep Kumar, a master artisan with more than 20 years of experience in Hand-Block Printing at Sanganer, Jaipur. Then we have local villagers like Mr. Munindra Kant Choudhary (Centre Co-ordinator), Manaki Devi (Office Assistant), Aditya Kumar Jha (In-charge Campaign) and many others to help in various tasks of the centre.

Finances

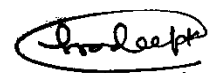
Audited account of the year 2020-2021 is submitted below: We expect a financial outlay of nearly 15 lacs in the next FY 2021-22 under the following broad heads:

Salary 4.5 lacs

Training Materials 4.5 lacs

Office Expenses : 3 Lacs

Workshop Development : 3 Lacs



Pradeep Kant Choudhary
Chairman
Anadi Foundation



A Ranjan & Associates

CHARTERED ACCOUNTANTS

AUDIT REPORT

We have examined the Balance Sheet of **ANADI FOUNDATION**, 714, JAGAT TRADE CENTRE, C-47 SHREE RADHA APARTMENT PLOT NO-3, SECTOR-9, DWARIKA, DELHI as at MARCH 31st 2021 and the Income & Expenditure account for the year ended on that date which are in agreement with the books of account maintained by the said trust or institution.

We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of the audit. In our opinion, proper books of account have been kept by the head office and the branches of the above-named trust/institution visited by us so far as appears from our examination of the books and proper returns adequate for the purposes of audit have been received from branches not visited by us.

In our opinion and to the best of our information, and according to information given to us, the said accounts give a true and fair view-

- (i) In the case of the balance sheet, of the state of affairs of trust the above named, at March 31, 2021 and
- (ii) In the case of the Income & Expenditure account, of the Loss.

Place : Patna
Date : 01/10/2021



For A Ranjan & Associates,
Chartered Accountants

Ashish Ranjan
(Ashish Ranjan)
Proprietor
M.no. 559836

ANADI FOUNDATION
C-47 SHREE RADHA APARTMENT PLOT NO-3, SECTOR-9, DWARIKA, DELHI

BALANCE SHEET AS ON 31.3.2021

CAPITAL & LIABILITIES		AMOUNT	ASSETS & PROPERTIES	AMOUNT
Corpus Fund Received				
To Corpus Fund Received	1,000.00		Current Assets Loan & Advances:-	
Add:- Surpluss	(2,080.00)	(1,080.00)	Cash in Hand	4,316.00
			Cash at bank(HDFC-3109)	7,104.00
				11,420.00
Expense Payble				
Accounting & Audit fee		12,500.00		
TOTAL		11,420.00		11,420.00

Place: Patna
 Date :01/10/2021
 ANADI FOUNDATION

Chief Patron

As per our annexed report of even date
 For A Ranjan & Associates.
 Chartered Accountants



Ashish Ranjan
 (Ashish Ranjan)
 Proprietor
 M.No.559836

ANADI FOUNDATION
C-47 SHREE RADHA APARTMENT PLOT NO-3, SECTOR-9, DWARIKA, DELHI
INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH, 2021

EXPENDITURE	AMOUNT	INCOME	AMOUNT
By Salary Expense	56,500.00		
By Exhibition Expenses:-		To Donation Received	4,70,251.00
Fabric	1,05,254.00	To Sale from exhibition	26,715.00
Dye Colour	44,559.00		
Other expenses	55,762.00		
Freight & cartage	29,360.00		
By Furniture & fitting expenses	78,992.00		
By office Repaire & Maintanance	51,731.00		
By Traveling & conveyance	22,668.00		
By Misclanious Expense	41,720.00		
By Accounting & audit Expense	12,500.00		
To Surplus	(2,080.00)		
	4,96,966.00		4,96,966.00

Place: Patna
Date :01/10/2021

As per our annexed report of even date
For A Ranjan & Associates.
Chartered Accountants

ANADI FOUNDATION

Chief Patron



Ashish Ranjan
(Ashish Ranjan)
Proprietor
M.No.559836

ANADI FOUNDATION
C-47 SHREE RADHA APARTMENT PLOT NO-3, SECTOR-9, DWARIKA, DELHI
RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31ST MARCH, 2021

RECEIPTS	AMOUNT	PAYMENTS	AMOUNT
To Opening Balance		By Salary Expense	56,500.00
Cash In Hand	-	By Exhibition Expenses:-	
Bank Balance	-	Fabric	1,05,254.00
To Corpus Fund Received	1,000.00	Dye Colour	44,559.00
To Donation Received from trustee	4,00,000.00	Other expenses	55,762.00
To Donation Received (other)	70,251.00	Freight & cartage	29,360.00
To Sale from Exhibition	26,715.00	By Furniture & Fitting expenses	78,992.00
To Interest Received	-	By office Repaire & Maintanance	51,731.00
		By Traveling & conveyance	22,668.00
		By Misclanious Expense	41,720.00
		By Closing Balance	
		Cash in Hand:-	4,316.00
		Cash at bank (HDFC 3109)	7,104.00
Total	4,97,966.00	Total	4,97,966.00

Place: Patna
Date :01/10/2021
ANADI FOUNDATION
Chief Patron

As per our annexed report of even date
For A. Ranjan & Associates.
Chartered Accountants



Ashish Ranjan
(Ashish Ranjan)
Proprietor
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